• WEDNESDAY 10 JUNE •

12.30 pm **St Mary's Church** **LUNCHTIME CONCERT**

THE CREATIVE WORKS OF WOMEN IN THE 18th CENTURY

Tim Parker-Langston - *fortepiano*
Miranda Westcott - *mezzo-soprano* **Ana Beard Fernandez** - *soprano*
Jo Lawrence - *violin* **Pavel Serbin** - *violoncello*

Haydn/Anne Hunter:	**Canzonettas Hob. XXV1a: 31-36**	(1794)
Harriet Abrams:	**The Ballard of William & Nancy**	(1803)
	The Gamester	
Haydn:	**Scottish Airs**	
Jane Austen:	**Musical Collections**	(1770 - 1820)

Dr Tim Parker-Langston's highlights include solo appearances with the Halle under the baton of Sir Mark Elder, the European Opera Centre with Richard Farnes, the Oxford Lieder Festival with Malcolm Martineau OBE, Dame Ann Murray and performances of Israel in Eygpt with the Royal Northern Sinfonia.

Miranda Westcott has appeared at Wigmore Hall, Cadogan Hall, Oxford Lieder Festival, St John's Smith Square and in The Royal Opera's Crush Room series. Her 2024/25 engagements include Second Bridesmaid in 'The Marriage of Figaro' for The Royal Opera.

Ana Beard Fernandez' recent appearances include a Rameau and Charpentier double-bill with Laurence Cummings and the Academy of Ancient Music, Elijah with the Crouch End Festival Chorus at Alexandra Palace, and concerts with Patricia Kopatchinskaja and Symphony orchestras in Berlin, Stuttgart and Freiburg.

Tickets: £28.00 (unreserved seats)
In partnership: The Andrew Harris Trust and **The Harding Trust,**

• WEDNESDAY 10 JUNE •
HAYDN'S WORLD

7.30pm **St Mary's Church** **EVENING CONCERT**

THE ENGLISH HAYDN ORCHESTRA *on period instruments*
Conductor **STEVEN DEVINE**

Soloists **Steven Devine** - *fortepiano* **Simon Standage** - *violin*
Mark Baigent - *oboe* **Pavel Serbin** - *violoncello*
Crispian Steele-Perkins - *trumpet*

Haydn:	**Symphony No. 34 in C minor Hob 1/34**	(1765)
J. C. Bach:	**Concertante in Bb WC48**	(1780)
Haydn:	**Trumpet Concerto in Eb major**	(1796)
Haydn:	**Symphony No. 60 in C Hob 1/60**	(1775)

Steven Devine **Simon Standage** **Mark Baigent** **Pavel Serbin**

Johann Christian Bach. Born in Leipzig, Johann became Music Master to Queen Charlotte, putting him right at the centre of London society and music-making, and justifying historical references to him as 'the London Bach'. He played a significant role in shaping the musical landscape of the 18th century.

Crispian Steele-Perkins' performances receive widespread critical acclaim. A BBC's 'CD Review' concluded that of all worldwide available recordings of Haydn's Trumpet Concerto his was 'the one to have'. Described as 'the world's leading exponent of the Baroque Trumpet' particularly when heard in duet with the great singers such as Kiri te Kanawa, Dame Emma Kirkby and Bryn Terfel.

Joseph Haydn's concerto for Trumpet in E flat was a ground-breaking addition to the trumpet repertoire, written for Anton Weidinger, who had invented a new kind of trumpet with five keys. It has three movements, and uses many of the popular musical conventions of the time, including balance and symmetry. The Finale, which, like much of Haydn's music, is peppered with good humour and fun!

Tickets: £32.00, £28.00, £25.00 (unreserved seats)
In partnership: Terry & Nicky Lipscombe and **Haydn Festival Friends**