• THURSDAY 11 JUNE •

12.30 pm **St Mary's Church** **LUNCHTIME CONCERT**

THE REVOLUTIONARY WIND MACHINE *on period instruments*

Mark Baigent - *oboe*
Emily Worthington - *clarinet*
Richard Bayliss - *horn*
Robert Percival - *bassoon*
Cait Walker - *oboe*
Fiona Mitchell - *clarinet*
Clare Reynolds - *horn*
William Gough - *bassoon*

Druchetzky:	**Arrangement of Joseph Haydn's 'The Seasons'.**	
Wranitzky:	**Octet in F (Previously attributed to Haydn)**	(1803)
Beethoven:	**Octet in E flat Opus 103**	(1792)

Wranitzky (1756 - 1808) studied at the Theology Faculty of the University of Olomouc, Czech Republic, and later in Vienna. From 1790, he conducted both royal Viennese theatre orchestras. He was highly respected by Mozart, Haydn and Beethoven; the latter two preferred him as conductor of their new works.

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Richard Bayliss

Emily Worthington

Cait Walker

William Gough

Clare Reynolds

Fiona Mitchell

Tickets: £28 (unreserved seats)
In partnership: The Florabella Trust, Ken & Lyn Addison and **Ray Wood**

• THURSDAY 11 JUNE •

7.30 pm **St Mary's Church** **EVENING CONCERT**

THE LITURINA PIANO TRIO
Dominika Maszczynska - *fortepiano*
Gabriella Jones - *violin*
Samuel Ng - *violoncello*

Haydn:	**Trio in E minor Hob. XV12**	(1788/89)
J. C. Bach:	**Sonata in C minor Opus 17/2**	(1780)
Haydn:	**Trio E E No. 44 Hob. XV:28**	(1797)
Haydn:	**Adagio in G Hob. XV22**	(1794)
J. C. Bach:	**Trio in C Opus 15/1**	(1774)
Beethoven:	**Trio in C minor Opus 1/3**	(1795)

Dominika Maszczynska won the RCM Historical Performance Competition and the Century Fund Prize. She was a semi finalist of the prestigious Musica Antiqua Competition in Bruges (2019). Dominika was awarded the Charles Colt Scholarship in 2019 and the Fellowship in Historical Keyboards at the Royal College of Music for three consecutive years, 2020-2023.

Gabriella Jones collaborates with composers, and has premiered works by Sally Beamish and John Joubert. She performs regularly as a baroque violinist, playing with ensembles such as Instruments of Time and Truth, and Florilegium. Gabriella frequently leads the Royal College of Music Baroque Orchestra. Her baroque violin is a 1756 Jacob Kloz, which is generously on loan from the Cherubim Trust.

Samuel Ng is the recipient of the Raphael Sommer Music Scholarship Trust Award. He studies with Raphael Wallfisch and Helene Dautry at the Royal College of Music. Samuel has won numerous prizes which have led him to perform in many of the prestigious London music halls. Highlights to date include a concerto debut playing Prokofiev's Sinfonia Concertante, and an appearance at the Vienna Musikverein in January last year for the Vienna Philharmonic Ball.

Tickets: £28 (unreserved seats)
In partnership: Kate & Philip Douglas and **Joe & Lil Whitehouse**