• SATURDAY 13 JUNE •

12.00 noon **Acton Round Church** **LUNCHTIME CONCERT**

By kind permission of Thomas & Louisa Kennedy

Acton Round Hall gardens will be open to visitors before the concert from 11am.

CELEBRATING THE 300h ANNIVERSARY OF THE BIRTH OF DR CHARLES BURNEY

John Moore - *fortepiano* **Pavel Serbin** - *violoncello*
Christian Halstead - *violin*

Charles Burney:	**Trio Sonata in C minor Opus 4 No. 4**	(1777)
William Herschel:	**Sonata No. VI in A for Violin & Continuo**	
Charles Burney:	**Trio Sonata in D Opus 4 No. 4 No. 6**	(1777)

John Moore read music at the University of East Anglia and The Royal Academy of Music, where he studied piano with Sidney Harrison. He pursued a career as a conductor with Edinburgh Grand Opera and Edinburgh Music Theatre and formed The New Scottish Concert Choir, John composed for several Channel 4 shows, and appeared frequently as accompanist with amongst others, The Edinburgh Contemporary Arts Ensemble.

Pavel Serbin was a prizewinner at various competitions, including the Premo Bonporti Competition (Italy, 2000), Van Wassenaer Concours, and the Early Music Competition in Bruges, and he has appeared as gambist and cellist worldwide, performing with numerous orchestras and ensembles.

Christian Halstead has enjoyed a busy and varied career as a freelance violinist, working with ensembles such as London Mozart Players, St. Paul's Sinfonia, City Chamber Orchestra, the 18th Century Concert Orchestra, Ex Cathedra, and Armonico Consort.

Tickets: £28 (unreserved seats)
In partnership: Hew & Sue Kennedy and **The Arts Society Wrekin**

• SATURDAY 13 JUNE •

7.30pm **St Mary's Church** **EVENING CONCERT**

THE ENGLISH HAYDN ORCHESTRA *on period instruments*
Conductor **STEVEN DEVINE**

Soloists: **Pavel Serbin** - *violoncello*
Emily Worthington - *clarinet*

Haydn:	**Symphony No. 87 in A Hob: 1/87**	(1786)
Boccherini:	**Symphony No. 2 in D Opus 37 - 2**	(1787)
Krommer:	**Clarinet Concerto in Eb major Opus 36**	(1803)
Haydn:	**Symphony No. 103 in Eb major Hob: 1:103**	(1795)

Pavel Serbin is recognised for his orchestral and solo performances, and passion for research into lost compositions of both Russian and European eighteenth century composers. His achievements include discovering "lost" works by Russian baroque composers and Festival performances of discovered concertos by Woschitka, J. C. Bach, and Hoeke. His discovery of the Italian composer Luigi Boccherini's symphony No.2 was first performed in 2007.

Emily Worthington regularly performs as a guest principal clarinettist with leading ensembles around the world. She joined York University in 2022 as Lecturer in Music specialising in "Historical Performance". Emily trained at The Royal College of Music and through the Formation Superieure de l'Abbaye aux Dames des Saintes, where she specialised in orchestral and chamber music performance of Classical and period instrument repertoire. Emily is acknowledged to be one of the outstanding period instrument performers and scholars of her generation.

Tickets: £32.00, £28.00, £25.00 (unreserved seats)
In partnership: Hugh & Carolyn Trevor-Jones and **Stan Barber**