• FRIDAY 12 JUNE •

12.30 pm **St Mary's Church** **LUNCHTIME CONCERT**

THE CONSONE QUARTET

Agata Daraskaite - *violin* **Oliver Hill** - *violin*
Elitsa Bogdanova - *viola* **George Ross** - *violoncello*

The Consone Quartet is dedicated to exploring and recreating the sound-worlds of the Classical and early Romantic string quartet repertoire through period instrument performances. The group has performed throughout Europe and released their first CD featuring music by Haydn and Mendelssohn.

Haydn: **Quartet in G Opus 33 No. 5 Hob 111:41** (1781)
Mozart: **Quartet No. 17 in Bb KV458 "The Hunt"** (1784)

Tickets: £28 (unreserved seats)
In partnership: **Carolyn Cundy, Kiaran Asthana** and **Ray Wood**

• FRIDAY 12 JUNE •

7.30pm **St Mary's Church** **EVENING CONCERT**

THE ENGLISH HAYDN ORCHESTRA *on period instruments*
Conductor **STEVEN DEVINE**

Soloists… **Eva Caballero** - *flute* **Emily Worthington** - *clarinet*
Agata Daraskaite - *violin*
Robert Percival - *bassoon* **William Gough** - *bassoon*

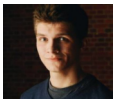
Haydn: **Overture in D Hob 1a:4** (1785)
Krommer: **Concertante in D Opus 80** (1810)
Vanhal: **Concerto for 2 bassoons in F** (1785)
Beethoven: **Symphony No. 8 in F Opus 93** (1812)

Eva Caballero performs with London-based ensembles and a variety of orchestras, including Solomon's Knot,The Mozartists, The Sixteen, Gabrieli Consort & Players, Orchestra of the Age of Enlightenment and Armonico Consort. She has given recitals at Handel Hendrix House, Raynham Hall, the Wallace Collection and St. Martin-in-the-Fields. Eva is also an enthusiastic educator and works as a flute teacher in North London primary and secondary schools as well as the North London Conservatoire.

Emily Worthington has performed as guest principal with Concerto Copenhagen, the Academy of Ancient Music, and the Australian Romantic & Classical Orchestra. She holds the post of Lecturer in Music Performance and Head of Woodwind at the University of Huddersfield, where she co-directs at the Research Centre in Performance Practices. Emily is regularly invited to coach on orchestral and chamber music programmes, including the Jeune Orchestre de l' Abbaye in France.

Agata Daraskaite enjoys a busy and varied performing career. Of Lithuanian-Polish descent, she studied at the Yehudi Menuhin School and the Royal College of Music, where, as a winner of the concerto competition, she performed Berg's Violin Concerto conducted by Edward Gardner. Agata graduated with Distinction, winning The Queen Elizabeth The Queen Mother Rose Bowl which she received from HRH Prince Charles.

Robert Percival is a freelance music copyist, editor and arranger. His music preparation work has included some of the most noted new music premieres of recent years. Robert's arrangements have been performed by the City of Birmingham Symphony Orchestra and at the BBC Prom concerts. His work for wind ensemble have formed the core of Boxwood & Brass's repertoire, in addition to his ongoing research at the Guildhall School of Music, where he holds a doctoral scholarship.



William Gough has performed as soloist in a concerto by Vivaldi, and a modern work by Martin Cuellar. He studied at the Royal Academy of Music, and the Royal College of Music. William is a passionate educator, composer and arranger, as evidenced by his work on sextet music, and a six part arrangement of Mozart's 39th Symphony.

Tickets: £32.00, £28.00, £25.00 (unreserved seats)
In partnership: **Tim Toft Violins** and **Sally & Chris Harvey**