Festival Programme 2026

Welcome to the 32nd English Haydn Festival set in the beautiful market town of Bridgnorth. The Festival offers a fascinating array of the music of Joseph Haydn and his contemporaries, performed in St Mary's Church, built by the great 18th century engineer Thomas Telford in 1792, set next to the spectacular remains of the Castle and overlooking the river Severn. This year we explore the impact made by Haydn on 18th century music, influencing fellow composers and enjoyed by the Kings, Tzars and Princes of Europe.

HAYDN'S MUSICAL WORLD

Joseph Haydn's music is celebrated globally establishing classical forms like the symphony and string quartet. His influence on Mozart and Beethoven ensures his continued relevance in classical music and solidifies his legacy as the 'Father of the Symphony and String Quartet'. His works are performed in concert halls all over the world, studied by musicians and adored by audiences. With a vast number of works ranging from trios and string quartets, symphonies and concertos to masses, oratorios and full scale operas, his music offers a rich variety for the listener. Haydn's music is profoundly human, balancing deep emotion with humour, surprise and clever musical jokes all contributing to it's universal and enduring appeal. Haydn himself once famously stated, 'my language is understood all over the world'.

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• WEDNESDAY 10 JUNE •

12.30 pm St Mary's Church — LUNCHTIME CONCERT

THE CREATIVE WORKS OF WOMEN IN THE 18th CENTURY

Tim Parker-Langston - *fortepiano*
Miranda Westcott - *mezzo-soprano* — Ana Beard Fernandez - *soprano*
Jo Lawrence - *violin* — Pavel Serbin - *violoncello*

Haydn/Anne Hunter:	Canzonettas Hob. XXV1a: 31-36	(1794)
Harriet Abrams:	The Ballard of William & Nancy	(1803)
	The Gamester	
Haydn:	Scottish Airs	
Jane Austen:	Musical Collections	(1770 - 1820)

Dr Tim Parker-Langston's highlights include solo appearances with the Halle under the baton of Sir Mark Elder, the European Opera Centre with Richard Farnes, the Oxford Lieder Festival with Malcolm Martineau OBE, Dame Ann Murray and performances of Israel in Egypt with the Royal Northern Sinfonia.

Miranda Westcott has appeared at WigmoreHall, Cadogan Hall, Oxford Lieder Festival, St John's Smith Square and in The Royal Opera's Crush Room series. Her 2024/25 engagements include Second Bridesmaid in 'The Marriage of Figaro' for The Royal Opera.

Ana Beard Fernandez' recent appearances include a Rameau and Charpentier double-bill with Laurence Cummings and the Academy of Ancient Music, Elijah with the Crouch End Festival Chorus at Alexandra Palace, and concerts with Patricia Kopatchinskaja and Symphony orchestras in Berlin, Stuttgart and Freiburg.

Tickets: £28.00 (unreserved seats)
In partnership: The Andrew Harris Trust and **The Harding Trust,**

• WEDNESDAY 10 JUNE •
HAYDN'S WORLD

7.30pm St Mary's Church — EVENING CONCERT

THE ENGLISH HAYDN ORCHESTRA *on period instruments*
Conductor STEVEN DEVINE

Soloists **Steven Devine** - *fortepiano* — **Simon Standage** - *violin*
Mark Baigent - *oboe* — **Pavel Serbin** - *violoncello*
Crispian Steele-Perkins - *trumpet*

Haydn:	Symphony No. 34 in C minor Hob 1/34	(1765)
J. C. Bach:	Concertante in Bb WC48	(1780)
Haydn:	Trumpet Concerto in Eb major	(1796)
Haydn:	Symphony No. 60 in C Hob 1/60	(1775)

Steven Devine — Simon Standage — Mark Baigent — Pavel Serbin

Johann Christian Bach. Born in Leipzig, Johann became Music Master to Queen Charlotte, putting him right at the centre of London society and music-making, and justifying historical references to him as 'the London Bach'. He played a significant role in shaping the musical landscape of the 18th century.

Crispian Steele-Perkins' performances receive widespread critical acclaim. A BBC's 'CD Review' concluded that of all worldwide available recordings of Haydn's Trumpet Concerto his was 'the one to have'. Described as 'the world's leading exponent of the Baroque Trumpet' particularly when heard in duet with the great singers such as Kiri te Kanawa, Dame Emma Kirkby and Bryn Terfel.

Joseph Haydn's concerto for Trumpet in E flat was a ground-breaking addition to the trumpet repertoire, written for Anton Weidinger, who had invented a new kind of trumpet with five keys. It has three movements, and uses many of the popular musical conventions of the time, including balance and symmetry. The Finale, which, like much of Haydn's music, is peppered with good humour and fun!

Tickets: £32.00, £28.00, £25.00 (unreserved seats)
In partnership: Terry & Nicky Lipscombe and **Haydn Festival Friends**

• THURSDAY 11 JUNE •

12.30 pm St Mary's Church — LUNCHTIME CONCERT

THE REVOLUTIONARY WIND MACHINE *on period instruments*

Mark Baigent - *oboe* — Cait Walker - *oboe*
Emily Worthington - *clarinet* — Fiona Mitchell - *clarinet*
Richard Bayliss - *horn* — Clare Reynolds - *horn*
Robert Percival - *bassoon* — William Gough - *bassoon*

Druchetzky:	Arrangement of Joseph Haydn's 'The Seasons'.	
Wranitzky:	Octet in F (Previously attributed to Haydn)	(1803)
Beethoven:	Octet in E flat Opus 103	(1792)

Wranitzky (1756 - 1808) studied at the Theology Faculty of the University of Olomouc, Czech Republic, and later in Vienna. From 1790, he conducted both royal Viennese theatre orchestras. He was highly respected by Mozart, Haydn and Beethoven; the latter two preferred him as conductor of their new works.

Mark Baigent — Robert Percival — Richard Bayliss — Emily Worthington

Cait Walker — William Gough — Clare Reynolds — Fiona Mitchell

Tickets: £28 (unreserved seats)
In partnership: The Florabella Trust, Ken & Lyn Addison and **Ray Wood**

• THURSDAY 11 JUNE •

7.30 pm St Mary's Church — EVENING CONCERT

THE LITURINA PIANO TRIO
Dominika Maszczynska - *fortepiano* — Gabriella Jones - *violin*
Samuel Ng - *violoncello*

Haydn:	Trio in E minor Hob. XV12	(1788/89)
J. C. Bach:	Sonata in C minor Opus 17/2	(1780)
Haydn:	Trio E E No. 44 Hob. XV:28	(1797)
Haydn:	Adagio in G Hob. XV22	(1794)
J. C. Bach:	Trio in C Opus 15/1	(1774)
Beethoven:	Trio in C minor Opus 1/3	(1795)

Dominika Maszczynska won the RCM Historical Performance Competition and the Century Fund Prize. She was a semi finalist of the prestigious Musica Antiqua Competition in Bruges (2019). Dominika was awarded the Charles Colt Scholarship in 2019 and the Fellowship in Historical Keyboards at the Royal College of Music for three consecutive years, 2020-2023.

Gabriella Jones collaborates with composers, and has premiered works by Sally Beamish and John Joubert. She performs regularly as a baroque violinist, playing with ensembles such as Instruments of Time and Truth, and Florilegium. Gabriella frequently leads the Royal College of Music Baroque Orchestra. Her baroque violin is a 1756 Jacob Kloz, which is generously on loan from the Cherubim Trust.

Samuel Ng is the recipient of the Raphael Sommer Music Scholarship Trust Award. He studies with Raphael Wallfisch and Helene Dautry at the Royal College of Music. Samuel has won numerous prizes which have led him to perform in many of the prestigious London music halls. Highlights to date include a concerto debut playing Prokofiev's Sinfonia Concertante, and an appearance at the Vienna Musikverein in January last year for the Vienna Philharmonic Ball.

Tickets: £28 (unreserved seats)
In partnership: Kate & Philip Douglas and **Joe & Lil Whitehouse**

• FRIDAY 12 JUNE •

12.30 pm St Mary's Church — LUNCHTIME CONCERT

THE CONSONE QUARTET

Agata Daraskaite - *violin* — Oliver Cave - *violin*
Elitsa Bogdanova - *viola* — George Ross - *violoncello*

The Consone Quartet is dedicated to exploring and recreating the sound-worlds of the Classical and early Romantic string quartet repertoire through period instrument performances. The group has performed throughout Europe and released their first CD featuring music by Haydn and Mendelssohn.

Haydn:	Quartet in G Opus 33 No. 5 Hob 111:41	(1781)
Mozart:	Quartet No. 17 in Bb KV458 "The Hunt"	(1784)

Tickets: £28 (unreserved seats)
In partnership: Carolyn Cundy, Kiaran Asthana and **Ray Wood**

• FRIDAY 12 JUNE •

7.30pm St Mary's Church — EVENING CONCERT

THE ENGLISH HAYDN ORCHESTRA *on period instruments*
Conductor STEVEN DEVINE

Soloists… **Eva Caballero** - *flute* — **Emily Worthington** - *clarinet*
Agata Daraskaite - *violin*
Robert Percival - *bassoon* — **William Gough** - *bassoon*

Haydn:	Overture in D Hob 1a:4	(1785)
Krommer:	Concertante in D Opus 80	(1810)
Vanhal:	Concerto for 2 bassoons in F	(1785)
Beethoven:	Symphony No. 8 in F Opus 93	(1812)

Eva Caballero performs with London-based ensembles and a variety of orchestras, including Solomon's Knot,The Mozartists, The Sixteen, Gabrieli Consort & Players, Orchestra of the Age of Enlightenment and Armonico Consort. She has given recitals at Handel Hendrix House, Raynham Hall, the Wallace Collection and St. Martin-in-the-Fields. Eva is also an enthusiastic educator and works as a flute teacher in North London primary and secondary schools as well as the North London Conservatoire.

Emily Worthington has performed as guest principal with Concerto Copenhagen, the Academy of Ancient Music, and the Australian Romantic & Classical Orchestra. She holds the post of Lecturer in Music Performance and Head of Woodwind at the University of Huddersfield, where she co-directs at the Research Centre in Performance Practices. Emily is regularly invited to coach on orchestral and chamber music programmes, including the Jeune Orchestre de l' Abbaye in France.

Agata Daraskaite enjoys a busy and varied performing career. Of Lithuanian-Polish descent, she studied at the Yehudi Menuhin School and the Royal College of Music, where, as a winner of the concerto competition, she performed Berg's Violin Concerto conducted by Edward Gardner. Agata graduated with Distinction, winning The Queen Elizabeth The Queen Mother Rose Bowl which she received from HRH Prince Charles.

Robert Percival is a freelance music copyist, editor and arranger. His music preparation work has included some of the most noted new music premieres of recent years. Robert's arrangements have been performed by the City of Birmingham Symphony Orchestra and at the BBC Prom concerts. His work for wind ensemble have formed the core of Boxwood & Brass's repertoire, in addition to his ongoing research at the Guildhall School of Music, where he holds a doctoral scholarship.

William Gough has performed as soloist in a concerto by Vivaldi, and a modern work by Martin Cuellar. He studied at the Royal Academy of Music, and the Royal College of Music. William is a passionate educator, composer and arranger, as evidenced by his work on sextet music, and a six part arrangement of Mozart's 39th Symphony.

Tickets: £32.00, £28.00, £25.00 (unreserved seats)
In partnership: Tim Toft Violins and **Sally & Chris Harvey**

• SATURDAY 13 JUNE •

12.00 noon Acton Round Church — LUNCHTIME CONCERT

By kind permission of Thomas & Louisa Kennedy
Acton Round Hall gardens will be open to visitors before the concert from 11am.

CELEBRATING THE 300th ANNIVERSARY OF THE BIRTH OF DR CHARLES BURNEY

John Moore - *fortepiano* — Pavel Serbin - *violoncello*
Christian Halstead - *violin*

Charles Burney:	Trio Sonata in C minor Opus 4 No. 4	(1777)
William Herschel:	Sonata No. VI in A for Violin & Continuo	
Charles Burney:	Trio Sonata in D Opus 4 No. 4 No. 6	(1777)

John Moore read music at the University of East Anglia and The Royal Academy of Music, where he studied piano with Sidney Harrison. He pursued a career as a conductor with Edinburgh Grand Opera and Edinburgh Music Theatre and formed The New Scottish Concert Choir, John composed for several Channel 4 shows, and appeared frequently as accompanist with amongst others, The Edinburgh Contemporary Arts Ensemble.

Pavel Serbin was a prizewinner at various competitions, including the Premo Bonporti Competition (Italy, 2000), Van Wassenaer Concours, and the Early Music Competition in Bruges, and he has appeared as gambist and cellist worldwide, performing with numerous orchestras and ensembles.

Christian Halstead has enjoyed a busy and varied career as a freelance violinist, working with ensembles such as London Mozart Players, St. Paul's Sinfonia, City Chamber Orchestra, the 18th Century Concert Orchestra, Ex Cathedra, and Armonico Consort.

Tickets: £28 (unreserved seats)
In partnership: Hew & Sue Kennedy and **The Arts Society Wrekin**

• SATURDAY 13 JUNE •

7.30pm St Mary's Church — EVENING CONCERT

THE ENGLISH HAYDN ORCHESTRA *on period instruments*
Conductor STEVEN DEVINE

Soloists: **Pavel Serbin** - *violoncello*
Emily Worthington - *clarinet*

Haydn:	Symphony No. 87 in A Hob: 1/87	(1786)
Boccherini:	Symphony No. 2 in D Opus 37 - 2	(1787)
Krommer:	Clarinet Concerto in Eb major Opus 36	(1803)
Haydn:	Symphony No. 103 in Eb major Hob: 1:103	(1795)

Pavel Serbin is recognised for his orchestral and solo performances, and passion for research into lost compositions of both Russian and European eighteenth century composers. His achievements include discovering "lost" works by Russian baroque composers and Festival performances of discovered concertos by Woschitka, J. C. Bach, and Hoeke. His discovery of the Italian composer Luigi Boccherini's symphony No.2 was first performed in 2007.

Emily Worthington regularly performs as a guest principal clarinettist with leading ensembles around the world. She joined York University in 2022 as Lecturer in Music specialising in "Historical Performance". Emily trained at The Royal College of Music and through the Formation Superieure de l'Abbaye aux Dames des Saintes, where she specialised in orchestral and chamber music performance of Classical and period instrument repertoire. Emily is acknowledged to be one of the outstanding period instrument performers and scholars of her generation.

Tickets: £32.00, £28.00, £25.00 (unreserved seats)
In partnership: Hugh & Carolyn Trevor-Jones and **Stan Barber**

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As part of your visit to the English Haydn Festival take time to enjoy the historic buildings, structures and landscape of the surrounding Shropshire countryside, with perhaps a trip on the Severn Valley Railway running alongside the River.
Further Details: **https://www.aboutbridgnorth.com**

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The Festival reserves the right to change artists, programmes or venues if necessary.

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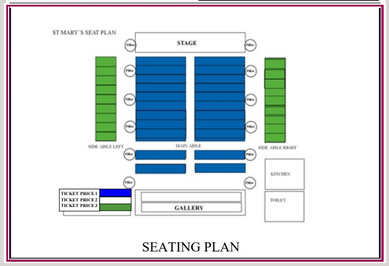


SEATING PLAN

Where to stay

The Visitor Information Office, Listley Street, Bridgnorth WV16 4AW, will send a free list of hotels, guest houses and farm accommodation in the area if you **telephone 01746 763358**.

Bridgnorth is a hill-town, a rarity in England. It stands high above the river Severn, its High Town and Low Town connected by a funicular railway. The skyline is dramatically broken by the two church towers of St Leonard rebuilt in 1862, and St Mary Magdalene, the parish church, where the English Haydn Festival is held.

The old market town has a wealth of beautiful, interesting and historic buildings; the Castle boasts a leaning tower, just as Cromwell left it.

Beyond the town lies all the beauty, the wild country and the literary and historic fascination of Shropshire.

Bridgnorth is the northern terminus of the celebrated Severn Valley Railway.

The Prebendary & Church Warden are warmly thanked for making the use of St Mary's Church available to the Festival.

The English Haydn Festival gratefully acknowledges financial support from:

Continuo Foundation

English Haydn Festival Friends & Sponsors

Friends of English Haydn Festival:

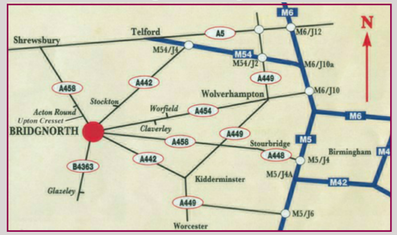
Friends' subscriptions contribute to the costs of organising the Festival and sponsor individual concerts.

The Friends of the Festival are given the earliest notice of the Festival dates, programmes and artists and receive the Festival Leaflet automatically when it is published. They receive a Spring & Autumn newsletter and meet Together at their annual Reception at the Festival which is also attended by sponsors, members of the Festival Committee as well as soloists and musicians

All these benefits are available for only £20 a year (or £30 for couples). If you would like to join the Friends and support the work of the Festival, please contact lindy@englishhaydn.com, or write for full details, include a stamped addressed envelope, to:

Lindy Macdonald, Secretary, Festival Friends,
Morville Farmhouse, Morville, Bridgnorth, Shropshire. WV16 4RJ

How to get to Bridgnorth



How to book your concert tickets

General Booking: From 4th February
By phone on **07547 289704** from 9.30 am till 5 pm Monday to Saturday.
On-Line from: http//www.ticketsource.co.uk/haydn-festival-trust
By E-mail: forms@englishhaydn.com
By post from the **Festival Box Office** using the booking form overleaf. Please remember to enclose a stamped addressed envelope. The Box Office address is:

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Cheques. Should be made payable to 'English Haydn Festival'.

Ticket prices for Orchestral Concerts in St Mary's Church.
The top price is for seats in the nave with an unrestricted view of the stage.The second price is for seats in the gallery with unobstructed views. The third price is for seats in the side aisles with views largely obstructed by pillars.The acoustics are excellent in all parts of the church.

You are advised to bring a cushion..

Disabled access. St Mary's has easy access for wheelchairs, there is an induction loop. Please tell the Box Office in advance and we will make any special provision necessary for you.

• Festival Marquee •

Pre-concert drinks will be served in the Marquee from 6pm to 7-15pm ready for concert start at 7-30pm prompt. Drinks will be served in the Marquee during the **30 minute** interval.

CAR PARKS are clearly signposted from all the roads approaching Bridgnorth.

John Reid and Professor Robbins Landon

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Haydn's London Plaque

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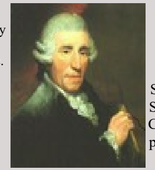

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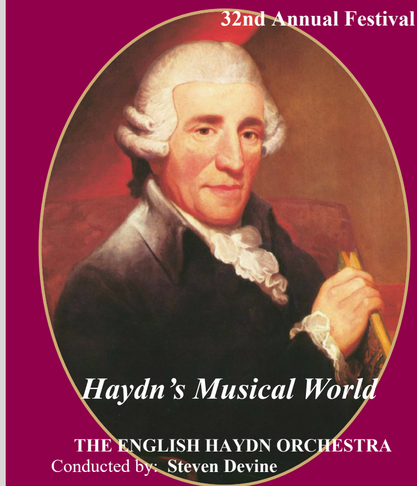
ENGLISH HAYDN FESTIVAL

32nd Annual Festival



Haydn's Musical World

THE ENGLISH HAYDN ORCHESTRA
Conducted by: **Steven Devine**

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