

Festival Programme 2024

Welcome to the 30th English Haydn Festival set in the beautiful market town of Bridgnorth. The Festival offers a fascinating array of the music of Joseph Haydn and his contemporaries, performed in St Mary's Church, built by the great 18th century engineer Thomas Telford in 1792, set next to the spectacular remains of the Castle and overlooking the river Severn. The theme this year celebrates Haydn's skill in all spheres of musical composition and his influence on other composers of the Classical era.

HOMAGE TO HAYDN: A MAGICAL MUSICAL JOURNEY



Joseph Haydn was born into the Baroque era, during an age of inventions and new ideas, and through his own creativity became the first great master of the "classical" style.

In the late 1750s he began composing symphonies, and by 1761 he had composed a triptych (*Morning, Noon, and Evening*) solidly in the contemporary mode. Haydn spent much of his career, from 1761 onwards, as a court musician for the wealthy Esterházy family at their remote estate. Until the later part of his life, this isolated him from other composers and trends in music so that he was, as he put it, "forced to become original".

As assistant, and later Kapellmeister, his output expanded: he composed over forty symphonies in the 1760s alone. While his fame grew, as his orchestra expanded, his compositions were copied and disseminated, and his music circulated widely, so for much of his career he was the most celebrated composer in Europe. Haydn reached a place in music that set him above all other composers, matching in stature that of the Baroque era's George Frideric Handel. Haydn took existing ideas, and radically altered how they functioned. His contributions to musical form have earned him the titles "father of the symphony" and "father of the string quartet". Joseph's new ideas formed the basis for music through the "classical" and "romantic" periods, extending onwards to his influence on Prokofiev, who, in 1917, paid tribute by writing his symphony No. 1, in the "classical" style.

It would be difficult to overstate Haydn's contribution to musical composition throughout the ages, and therefore to the future of Western music.

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— • WEDNESDAY 12 JUNE • —

**ACTON ROUND CHURCH: 12 noon THE SALOMON
HAYDN IN LONDON**

Haydn: Opus 64 No. 5 in D (The Lark) (1790)
Haydn: Opus 74 No. 3 in G minor (The Rider) (1793)

— • WEDNESDAY 12 JUNE • —

ST MARY'S CHURCH: 7:30pm HAYDN OPERA ARIAS

Haydn: Symphony No 10 in D (1761)
Haydn: Operas; Orlando Paladino & Armida
Haydn: Symphony No 76 in Eb (1782)

— • THURSDAY 13 JUNE • —

**ST MARY'S CHURCH: 12:30 pm
REVOLUTIONARY WIND MACHINE**

Haydn: arr. George Druschetzky: "The Creation"
Haydn: arr. Josef Triebensee: "The Oxford Symphony"

— • THURSDAY 13 JUNE • —

ST MARY'S CHURCH: 7:30pm THE CONSONE

Haydn: Quartet in F# minor Opus 50 No. 4 (1787)
Beethoven: Quartet in F minor Opus 95 "Serioso"
Czerny: Quartet in A minor (1832)

— • FRIDAY 14 JUNE • —

ST MARY'S CHURCH: 12:30 pm SCHUBERT OCTET
Agata Daraskaite - violin Magdalene Loth-Hill - violin
Elitsa Bogdanova - viola George Ross - violoncello
Emily Worthington - clarinet Richard Bayliss - horn
Robert Percival - bassoon Mike Escreet - bass (1824)

— • FRIDAY 14 JUNE • —

ST MARY'S CHURCH: 7:30pm HOMAGE TO HAYDN

Haydn: Symphony No 99 in Eb (1793)
Tricklir: Cello Concerto in G (1783)
J. C. Bach: Concertanti for violin & cello in Bb WC46
Haydn: Symphony No. 94 in G (1795)

— • SATURDAY 15 JUNE • —

ST MARY'S CHURCH: 12:30 pm ENGLISH HAYDN TRIO

Steven Devine - fortepiano Simon Standage - violin
Pavel Serbin - violoncello
Leopold Kozeluch: Trio Opus 23/2 in C minor (1790)
Haydn: Piano Trio in D Hob. XV:24 (1794)

— • SATURDAY 15 JUNE • —

ST MARY'S CHURCH: 7:30pm GRAND FINALE

Haydn: Symphony No 84 in Eb major (Paris) (1761)
Weber: Clarinet Concerto No. 1 in F minor (1811)
Mozart: Violin Concerto No. 5 in A K219 (1775)
Haydn: Symphony No. 102 in Bb (1794)

TICKET PRICE: Lunchtimes & Thursday pm £28
Evenings: Nave: £32 Side: £20 (Restricted View)

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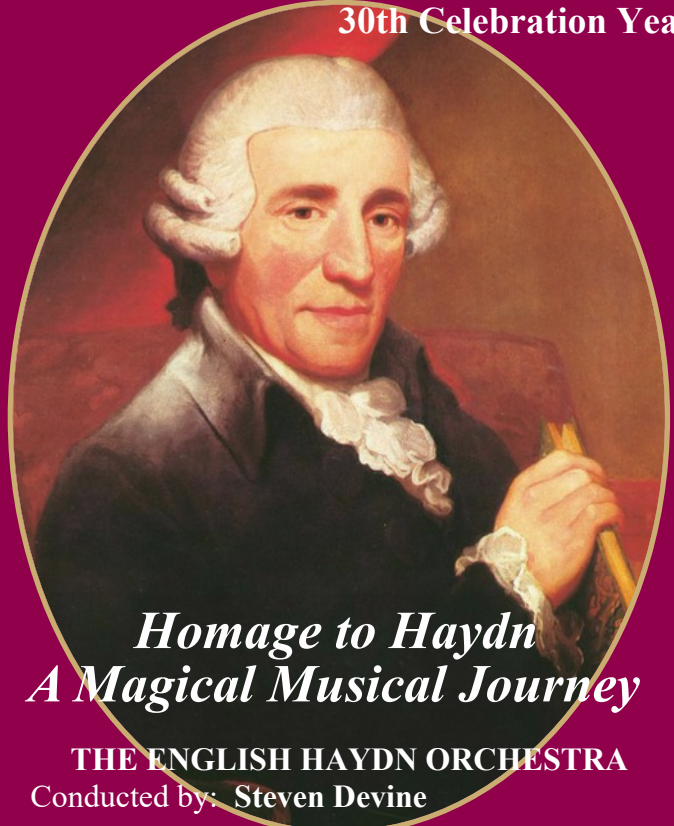
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The Festival reserves the right to change artists, programmes or venues if necessary.

ENGLISH HAYDN FESTIVAL

30th Celebration Year



Homage to Haydn
A Magical Musical Journey

THE ENGLISH HAYDN ORCHESTRA
Conducted by: **Steven Devine**

BRIDGNORTH SHROPSHIRE
12 JUNE - 15 JUNE 2024

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